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## Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WET03/01**

**English Literature**  
**International Advanced Level**  
**UNIT 3: Poetry and Prose**

**You must have:**

Source Booklet (enclosed)  
Set texts (clean copies)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



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**SECTION B**

**Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

**EITHER**

- 2** Compare the ways in which the writers of your two chosen texts use titles that are significant.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

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**OR**

- 3** Compare the ways in which the writers of your two chosen texts explore loneliness.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**SECTION B**

**Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad  
*The Lonely Londoners* – Sam Selvon  
*A Passage to India* – E M Forster

**EITHER**

**4** Compare the ways in which the writers of your two chosen texts present time.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

**5** Compare the ways in which the writers of your two chosen texts create a sense of doubt.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**SECTION B**

**Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

**EITHER**

**6** Compare the ways in which the writers of your two chosen texts present memories.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

**7** Compare the ways in which the writers of your two chosen texts explore the experience of suffering.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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## SECTION B

### Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

### Women and Society

#### Set texts:

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

#### EITHER

- 8 Compare the ways in which the writers of your two chosen texts build narrative suspense.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

#### OR

- 9 Compare the ways in which the writers of your two chosen texts explore how romantic relationships affect women.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

(TOTAL FOR SECTION B = 30 MARKS)



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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:    **Question 2**             **Question 3**             **Question 4**   
   **Question 5**             **Question 6**             **Question 7**   
   **Question 8**             **Question 9**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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# Pearson Edexcel International Advanced Level

Time 2 hours

Paper  
reference

**WET03/01**

## English Literature

International Advanced Level

**UNIT 3: Poetry and Prose**

### Source Booklet

**Do not return this Booklet with the question paper.**

Turn over ►

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## SECTION A

### Post-1900 Unseen Poetry

#### Question 1

##### *The Door*

One day you'll see:  
you've been knocking on a door  
without a house.  
You've been waiting, shivering, yelling  
words of daring and hope.

One day you'll see:  
there is no one on the other side  
except as ever, the jubilant ocean  
that won't shatter ceramically like a dream  
when you and I shatter.

But not yet. Now  
you wait outside, watching  
the blue arches of mornings  
that will break  
but are now perfect.

Underneath on tiptoe  
pass the faces, speaking to you,  
saying 'you', 'you', 'you',  
smiling, waving, arriving  
in unfailing chronology.

One day you'll doubt your movements,  
you will shudder  
at the accuracy of your sudden age.  
You will ache for slow beauty  
to save you from your quick, quick life.

But not yet. Hope  
fills the yawn of time.  
Blue surrounds you. Now let's say  
you see a door and knock,  
and wait for someone to hear.

##### **Kapka Kassabova**



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**Source Information:**

Source: 'The Door', Kapka Kassabova, Bloodaxe 2002

